



Photo by Kevin Garra

* No they're not the winners from Amateur Nite. Actually, these boys are the back up group for Long John Baldry, who performed at the pub last Friday night. While everyone came to see the King of blues rock, there were many that greatly appreciated the sound quality produced by this group. Called the Baldry Blues Band, we figured that they deserved more than just passing praise. Besides, Long John was just too tall to fit in the picture.

City of Edmonton Depts Confiscate the Gateway

EDMONTON (CUP)--The students' union at the University of Alberta is considering taking legal action against the city of Edmonton following confiscation of the Gateway student newspaper November 19 by officials of the Edmonton police and fire departments.

Officials said the Gateway was seized because of a story about a November 18 incident of arson in the students' union building (SUB). They said the story may have been detrimental to the department's investigation.

The papers were returned to the Gateway by police Monday morning and were distributed on campus.

About 12,000 copies of the Gateway and about 21,000 copies of the Federation of Alberta Students (FAS) Voice newspaper were discovered missing Friday morning.

Except for about five thousand Gateways that had already been distributed to the central Academic building and SUB, the rest of the Gateways remained on the loading dock in SUB. City officials said later they had mistaken the Voice papers for Gateways and taken them all.

The Gateway contacted campus security and city police Friday morning when the papers were discovered missing. Until later that afternoon there was no word on the whereabouts of the missing papers.

At approximately 3 p.m. Friday, Gateway editor Peter Michalyshyn was contacted by city police.

Shortly thereafter, Michalyshyn and Gateway production editor Robert Cook met with police and fire department officials at police headquarters downtown.

The men said the papers had been removed shortly after midnight Thursday.

No court orders justifying the seizure had been issued.

The police and fire officials said in conversations with Michalyshyn and Cook that the department wanted the paper out of circulation only for one day to thwart the possibility of a copy-cat fire.

The Student Voice was returned to FAS Friday evening.

The papers had been stored in a garage at the residence of the fire department official. One of the officials who admitted to taking the papers led the two Gateway editors to the garage to identify the papers.

The Gateways were transported from the garage in a police pad-dywagon and taken to a police compound, according to the city officials.

Campus security said they assisted the police and fire department officials in removing the papers. Campus security director Gordon Perry said it was standard procedure to

"assist" police investigations.

Senior security officer R.J. Oliver said "it is their investigation. They can do what they want."

Oliver said he was informed of the seizure by a campus security officer who assisted the police and fire department officials in removing the papers soon after the Thursday evening seizure.

The Gateway contacted campus security Friday morning. They said they had no information about the missing papers.

At 3p.m., Oliver contacted the police department. He informed officials there that they should act on the inquiries from the students' union about the missing papers.

At about 3:15p.m., a police department official phoned Michalyshyn, and Michalyshyn and Cook sent to meet with city officials. The Gateway learned that police and fire department officials were responsible for seizing the papers.

Edmonton police chief Robert Lunney contacted the Gateway Monday afternoon and apologized for any inconvenience the confiscation may have caused the Gateway or its staff.

A press release from the city police department states that, "proper search and seizure procedures have been reviewed with the police officer involved."

CFRE

98.1 Cable FM

Radio Erindale (CFRE) was granted permission to broadcast on McClean-Hunter Cable FM on Monday, November 13. The Canadian Radio and Television Commission (CRTC) has given CFRE approval to broadcast on McClean-Hunter Cable to Etobicoke, Parkdale, Streetsville and Malton on 91.9 Cable FM. The approval of the license ended an eighteen month wait for the student radio station.

The approval to transmit on FM involves two companies, McClean-Hunter and Rogers Cable. Radio Erindale expects the license to broadcast with Rogers to come through soon. When Rogers cable is used the station will be heard in the rest of Mississauga as well.

CFRE General Manager Robert Foote was pleased to hear that RE got the license, "After all this time it is a gratifying note to know that finally we can be going after all the

bickering between student government and Federal government at all levels."

He indicated that if a student has cable FM he can get Radio Erindale if the cable is attached to a stereo. Foote did not know how large the new audience might be as, "The cable companies don't run actual figures on projected audiences."

In regards to the services to the Erindale residences, Foote explained that despite the new license, "We're going to maintain the in-house system regardless." Foote also commented that the amplifier is back in-service in the new residences. Only two blocks of the new residences are not working yet and this is because one block has never been hooked up and the other block has suffered some vandalism problems. FM service will begin on the first day of classes in January of 1982.

Word Processing for Medium II

By Barry McCartan

Medium II was back on the agenda at ECSU's meeting on November 25. The Erindale College Student Union voted to make Medium II use the word processing machine that ECSU bought two weeks ago to produce issues of the paper by the end of the school year. ECSU also voted against a motion that would have given Chairman Andy Sloan two votes in any tie situation.

V.P.-Finance Chad McCleave asked ECSU to give him permission to sell an old word processor that ECSU owns, so that he could pay an outstanding bill off immediately. McCleave said that the company that ECSU owes the money to was willing to buy the old machine for \$2000 if ECSU would sell it by the end of the day. As ECSU owed \$2000 to the company, the books would be cleared. McCleave said he thought this was a good deal as the machine would sell for \$1700 in the open market.

However, the machine could not be sold in McCleave's opinion without a commitment from ECSU to have Medium II use the new word processor sometime this year. McCleave said that he had purchased a new printing head that would look

like the style Medium II now uses.

Media Director Steve Budaci objected to this, saying that while the print style would be close, "It would never be the same." McCleave then clarified that the print style would resemble it quite closely.

Chairman Andy Sloan then called for a vote requiring Medium II to use the new word processor by, at the latest, April 30th, 1982. ECSU voted in favour of the motion 5 to 2. External Affairs Director Mark Hammond and Steve Budaci voted against the motion.

Council then voted to give Chad McCleave permission to sell the old machine. All directors except Steve Budaci were in favour. The sale of the old machine means that ECSU now shares one word processor with the Administration.

In addition to dealing with the word processor, ECSU dealt with a problem with quorum.

Chairman Sloan suggested that in case of a tie, the Chairman should have two votes. Most directors objected to this, and the motion was defeated 6 to 3, with only Sloan, McCleave and Raftis in favour. In future, a tie on any motion will result in the issue being lost.

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medium II

"University of Toronto's
Alternative Newspaper"

Circulation 7,000
Available at U of T campuses



Medium II is published weekly during the school year by the Erindale College Student's Union.
The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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Apologies Next Week

Over the past couple of weeks Medium II has released a couple of stories that some have found shocking, ridiculous, even sensationalistic. Unfortunately, the stories were true in content. Oh sure, some will complain that they were misquoted or that several comments made were off the record and therefore were not eligible for print. I'm sorry to say that anything and everything which is stated to any person is eligible for print at one time or another. Some stories, because of their nature, are released to the public right away. At other times, circumstances dictate that a story be withheld for a time period of time.

The fact is that had these stories not been printed, conditions would have remained the same for a while longer. In the case of ECSU, Mr. Sloan has decided to purchase a large quantity of tapes so that an accurate record of proceedings could be maintained. Prior to the story there were only a couple of tapes that were always erased after the "important" information was transcribed on paper.

Prior to the CFRE story, we were informed that the amplifier for the new residences was out for repairs and an estimated time of installment was a couple of weeks. Now all of a sudden, the amplifier is back and the new residences can partake of their campus radio station in glorious mono sound.

Coincidence? Maybe. However, without these stories, who knows how long these political discrepancies or maintenance delays would continue. Medium II is the students' watchdog. If a discrepancy comes up, we investigate. If there is a problem to be ratified, we print it so that those involved will realize that there is someone around to make sure that things are done correctly and rapidly.

Now, I'm the first to admit that we're not perfect. Like yourselves, we are humans, prone to error and emotions. Sometimes we get carried away and you let us know. Thank you. We have a large entertainment and sports staff (which explains the dominance in those sectors this year). Our news staff is small though. Might suggest that rather than bicker about the manner in which we write, or as some would say 'invent' stories, how about dropping in and 'inventing' a few stories of your own. We can always use good writers, and with the amount of criticism levied against us lately, I'd say that everyone on campus considers themselves good writers. Don't fight us, join us!



The Spirit of Journalism

Letters

CFRE's "ATTACK" Defence

To the editorial staff of the medium II:

Firstly, I'd like to thank you for doing something I have never been able to do on my own and that is getting my name mentioned within your journal. However your mention of myself is in a totally derogatory manner and for that, I cannot praise you. Your article is, to say the least, a distortion of the incident. I entered your offices on the evening of 23 November with the perfectly honourable intention of aiding Mr. Barry McCartan in the writing of his article concerning residence listenership at Erindale College.

It seems to me that Mr. McCartan was doing an article on one thing and the actual focus of the article was on something else. The headline screamed "CFRE STAFF THREATENS REPORTER." I do in fact admit that I may have entered your premises in a slightly hostile mood, however any of my comments that were made were in obvious jest. However I have been turned into some sort of the worst son of a bitch that walks this campus. I did not nor have I ever threatened to 'punch out' anybody least of all any of your staff.

Something that has eluded me is why you said such a thing about myself and David Rintoul especially after we helped you. Mr. McCartan's

explanation was that it added a human element to the story. Well, it doesn't. It is nothing more than cheap sensationalism. It drags two good names through the mud as well as giving CFRE a less than spotless image. Let me say that I don't need nor do I want any bad publicity; I can get that on my own.

I'm sure that this sensationalism must be the result of something else. Have we at CFRE been a burden to you in any way? Or was it just your intention to blow this minor incident out of proportion? Or is it because of the fact that you had no news for this issue so that you had to go out and create some? It seems to me as well as a number of others that your paper has been averaging about one story per issue. However that is beside the whole point...

After providing you with the information though, you did not use it properly. Quotes were not printed verbatim and many were also taken out of context. This is unusual considering that comments made by Mr. Robert Foote were provided in a recorded manner so there could have been no chance for misquoting but obviously there was. If you can't handle actual facts then I cannot see how you can be trusted to report the news fairly and objectively. Your paper has obviously not been very fair or objective with respect to our

case or myself.

Whilst I am speaking about Medium II, could you please explain how you are able to solicit from ECSU, the sum of \$16,230 when clearly you are not entitled to such funding under the ECSU constitution; you are not, in my opinion, living up to such funding. As far as I'm concerned, you are not delving into real student interest stories (you completely bypassed the fact that an Erindale student — a resident at that — was seriously injured in an automobile accident ... that is a real story). There of course have been other stories that you have missed, as well, there has been a general lack of media coverage of the day-to-day affairs such as ECSU and ECC meetings. This shows an obvious disregard of student affairs. What news stories that you do include seem to be nothing more than mud-slinging. Don't you have any journalistic integrity?

I pay good money to support your paper, through my incidental fees, and I am obliged with the bulls... you have printed about me. I have decided, at this point, to discontinue reading the Medium II in a personal protest. I do demand at this point a complete retraction and an apology for the statements that appeared in the said issue and I will expect to see the apology in the 6 December 1981 issue.

This apology should in effect eliminate any possible repercussions that the original article may have caused. Also, with the apology, I shall deem the matter, at least from my end, closed and I shall not pursue the matter further. I sincerely hope that you see fit to follow this course of action.

Sincerely,
Peter Hudson
Ass't General
Manager - CFRE

Rintoul Responds to the Challenge

Dear Editor

There has never been any love lost between myself and Medium II. This so-called "newspaper" has, for as long as I have been at this University, had more interest in reviewing records, concerts and sporting events than in covering anything one could consider hard news.

However, this year the Medium II has taken a new approach. Since gathering news is so difficult and time consuming, they seem to have decided to manufacture their own. First, an ECSU meeting in which a sizeable expenditure was being debated, so that the discussion was naturally somewhat heated, was reported as an absolute "free-for-all" with Andy Sloan depicted as a tyrant. (Andy Sloan is a personal friend of mine, and does not need this sort of abuse)

In that issue, Andy Sloan, Guy Thomas and John Woods were all treated unfairly. Since I know for a fact that they are all honourable men, I suppose I should be flattered to be included in this group, but I'm not.

You see, in the next issue, I was exposed to the same brand of journalism when The Medium II was conducting an investigation into the operation of CFRE, which it has every right to do. Peter Hudson and I visited the Margeson Hut on the night the Medium II went to press on orders from Rob Foote. Our purpose was to ask the Medium II for the opportunity to comment on the article being written. No threats

were made, and of course, no violence was done. The remark attributed to Peter Hudson was made in jest, and any reasonable person would have interpreted it as such.

The Medium II then exaggerated and sensationalized the minor incident to the extent that it overshadowed the entire purpose of the article. Of course, this has come to be expected. I doubt that many people saw the headline to the story and understood that it was about speaker connections in residence.

I realize that my version of the facts differs considerably from that of Mr. Barry McCartan, and his colleagues at Medium II. It must be understood, however, that this is not the first time that Mr. McCartan has been accused of distorting the facts, and I will stake my reputation on this campus against that of Mr. McCartan any day of the week.

David Rintoul
Director of Publicity and
Promotion
CFRE, Radio Erindale

Editor's Note: In the first place, read my editorial for any apology you might be looking for. Second, Guy Thomas and John Woods were not slandered (Sorry about that). Finally, we don't interpret so-called jests, we just print them. As the law says "Anything you say can be used against you...."

More Letters ...

Poor Grammar?

Dear Editor,

As a tax payer, I am appalled by the rate of illiteracy in our universities and colleges. Apparently your school organ, MEDIUM II, is propagating rather than eradicating this dismal state of affairs. I am referring to Catherine Murack's review of the play, ENTERTAINING MR. SLOANE at Toronto Free Theatre.

Miss Murack displays a most cavalier attitude toward the basic rules of English grammar in her critique of this modern masterpiece of English theatre.

In paragraph four, she writes, "He lacks that spirit needed in a scene like that when he tries to stand up to Sloane." The "when" in this sentence, since it follows the preposition "in," should be replaced by "in which."

In paragraph five, she writes, "It is funny in parts but Orton's power and wit that he places in the play does not come across on stage." Since "power and wit" are plural, the third person plural of the verb "to do" is required after "play." "Do," not "does." I also wonder if a playwright "places" power and wit in a play the same way one places a bun in the oven or a foot on a stair.

Unfortunately, I do not have the time to go into the numerous errors in punctuation which pepper this review. Perhaps Miss Murack will go over this with her English teacher.

Yours sincerely,
Jay Davenport

Editor's Note: What can I say? You liked the play and she didn't. Frankly, I had the opportunity to witness the production and wasn't all that pleased with the results.

Medium II "Praised"?

Dear Editor

Congratulations on your new format, the idea of turning our school paper into a vehicle for comedy is working so successfully that I found the last issue of the Toike to be anticlimactic. First, there's the article about Andy Sloan in ESCU; ridiculousness and exaggeration are forms of humour and you sure knew how to use them there! Bravo! But there is also your deadpan delivery for the religious-hype articles that appear, it's a good thing that you don't include any opposing views or it might be taken seriously. Then there is the "Pub Music Poll" you had recently, I'm certain you had all those in Statistics rolling in the lecture hall aisles! But what took the cake for me was the hilarious cover story that appeared

last week: "CFRE Staff Threatens Reporter." The whole idea of those guys, Peter Hudson and Dave Rintoul physically threatening somebody was enough to crack me up, but that you people wrote a serious article about it was just too much!! Please don't stop, we all need something to cheer us up throughout the winter.

Yours Mirthfully,
Paul McDowell

Editor's Note: After all those hours writing monotonous essays and reading endless volumes of inane literature, I figured you would appreciate some light-hearted yet truthful accounts.

"Didactic" MEDIUM II!

To the Editor:

Oh Erindale! Allow me some self-indulgent tears as I look back on the past happy moments of my stay here. Who can forget Erindale with its greystone buildings, its barnyard pub and its muddy fields? However, what I will remember - most about Erindale is Medium II - yes, Medium II (bless the mind that gave it such an original name - it's like Campus Centre, eh?) That veritable epitome of journalistic endeavor which always strives to put its foot in its mouth.

Now that I'm writing the gossip column of the National Enquirer, I would like to pass along some journalistic lessons that I have learnt from Medium II:

- (1) Slander everyone. This is a first class rule since it gets everyone at everyone else until the next issue.
- (2) If there is no news make some up under different names. By the time next week arrives, everyone will have forgotten anyway.

- (3) Always quote out of context. Since nobody means what they say, you will be doing them a favour by inadvertent clarification.

- (4) Always use Garth Hardian logic explain music. This befuddles everyone who is intelligent and Shouldn't be reading a newspaper.

These four basic rules have helped me very much. It has also helped turn Erindale from a boring backwoods community into an excitable backwoods community. Thank you Medium II for the happy, happy years.

Ahmed ElAmin

Editor's Note: It's amazing how well a student is able to criticize after he's left the paper. I'm so glad that you refer to yourself as a member of the "boring backwoods community." Keep sticking your foot in your mouth. I love it.

Ham on Budget Cuts

By Kathleen E. Jones

On Tuesday, November 24, President Ham of the University of Toronto addressed the Erindale College Council on the issue of federal budget cuts. He believed that the cuts will result in, "A lot more maintenance costs and unrepaired buildings. The university's priorities are research, teaching facilities and students. Building maintenance comes last."

"It's going to be painful to construct a budget this year," said President Ham. He also said that the university should know how to get out of deficit, "Because the government won't bail the university out. The university must live within its means."

President Ham specified that the budget cuts will reduce the number of staff members. According to Mark Hammond, External Director of ECSU, those cuts will probably affect the structure of the university system. He added that this will likely result in the movement of professors between campuses. ECSU President Tim Van Wart and T.A.'s between campuses. However, Mr. Hammond did not indicate that the number of T.A.'s at Erindale would be affected. "T.A.'s go on an enrolment basis," he explained. "At Erindale, the enrolment has increased, because it's in an expanding suburban area." The cuts will limit building maintenance repairs, Mr. Hammond

Christianity and the Tree

By Joe Doyle

Modern Christianity and Druidism share common philosophies and ideals. These two religions can be said to be very similar, in a sense from the same divinity. The goal of modern Christianity is to convert all unbelievers into believers. The goal of Druidism is to convert all unbelievers into leaves. In Mark 11:25, we are told how God cursed a fig tree and it is withered. But what did God have against a simple piece of vegetation? The answer stems back to the fundamental similarities of Christianity and Druidism. The tree is similar to God; the tree is like a divine entity. And God is a jealous God. God cursed the fig tree and left man incapable of hiding his private parts. As Jesus is said to have fed the multitude, so does the tree bear fruit to feed the believers (in this case, those who believe that fruit is edible.)

In John 5:18 we are told that there "Life through the son," the son being Christ. This concept is similar to photosynthesis. Just as the light of the sun is converted to energy, by the plant, Jesus brings life to mankind.

Jesus talked of sowing life on earth. Druids talk of planting pines and oaks, and they discuss the annual rainfall and the permafrost. Reformed Druids even talk of the possible future of hydroponics. So don't scoff the next time you are walking along Yonge Street and a tall man with a bushy beard thrusts a pamphlet at you which is entitled "Trees is for Jesus" or "Druids for Christ": you may find yourself and "Be Saved!"

Wine and Cheese Party

All Medium II staff and those interested in joining the staff are cordially invited to a Wine and Cheese Party in the Principal's House on Tuesday December 8 from 4 to 6 p.m. Paul Fox will host the affair and all your favorite Medium II people will be on hand, so be sure to attend. Phone 828-5402 to confirm that you're coming.

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in the wild, midst the dam-
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sheep of Canadian liquors,
is Yukon Jack.

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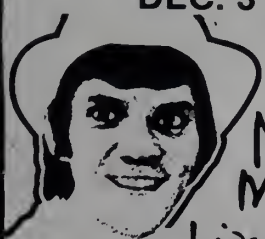
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medium II Performance

Baldry: King of Rhythm

by Janet Ross

On Friday, November 27th, Erindale's Campus Centre was graced by the presence of an extraordinary distinguished and seasoned musician Long John Baldry.

This "king" of rhythm and blues, along with his very talented five-man back-up band, kept the audience alive and in high spirits for the entire performance and created an "at home" atmosphere with his blues/rock music. He was well

received by virtually everyone present. At one point during his first set Baldry stopped singing long enough to state that even though this was the first time he had played at Erindale, it was "a treat" and he felt quite at home with the setting.

L.J.B. did not appear on stage until approximately 10:20 p.m., but when he and his back-up band arrived they more than made up for the long minutes of waiting for the equipment testing and instrument tuning. They played for a total of about two hours (two sets of one

hour each). Songs in the first set included "You've Got to Work for Me," and his version of the Righteous Brothers' well known "You've Lost That Lovin' Feeling" which was met by great enthusiasm. It increased the already high level of audience participation to an even larger extent (there was lots of dancing). Things were at such a high level of activity during the second set that Baldry found it necessary to ask people to "shut up" while he was playing and trying to "inject some culture" into them, or

he would "be forced to vacate the stage." This was met by a lot of mixed cheering and booing as the band continued on with tunes like "It Ain't Easy" (by popular demand), and instrumental solos.

All in all, Long John Baldry really got the pub rolling very quickly (a feat in itself) with his rocking blues style. Yet one could not help but sense the sensitivity of the man. I found him to be very down to earth and quite willing to please, although the audience was not always ready to receive him. Just watching him in action on stage, one would not

dream that this artist has been on the music scene for more or less twenty years. He has had a hand in the early careers of the then unknown musicians Jimmy Page, Rod Stewart, Elton John and Mick Jagger, to name but a few. Since those days he has gone through quite a few changes and has moved around alot. He has recently established himself in Dundas, Ontario, a place from which he commutes to Los Angeles, New York and London. It is to be hoped that he and his music will be with us in Canada for a long, long time.

Shari's One Step Closer

By David Walters

Since the release of her debut solo album LONG NIGHTS, Shari Ulrich has made the transition from a successful band member with the Hometown Band, to a successful career as a solo artist. LONG NIGHTS created a positive impact on the music scene. Now with the release of ONE STEP AHEAD, Shari has given her career an extra shot.

In her debut album, Shari displayed a folk rock vocal quality, that made her so prominent as back up vocalist to Valdy, and as lead singer with the Hometown Band. However, even then, she exhibited a raunchiness, particularly in the hit single "Bad, Bad Girl."

ONE STEP AHEAD presents Shari at her best, a raunchy down-to-earth singer with a strong powerful vocal quality. It seems that Shari has developed more confidence with her second solo album. She attacks the tunes aggressively, and as a result the songs end up being quick, bright, and moving. "I tried to be a little less introverted and personal, though I'll always write from the heart."

Claire Lawrence once again was at the production helm for ONE STEP AHEAD, and the harmony was present. On tunes such as 'Romeo,'



'Not Gonna Stop,' and 'One Step Ahead,' the mixture between vocal dominance and instrumental excellence remains.

In short, if you were to make a choice as to which Shari Ulrich album is better, you would be hard pressed to make a preference. ONE

STEP AHEAD goes further than LONG NIGHTS but the style is the same. Shari is still searching for her own identity, since her affiliation with Valdy and the Hometown Band, but ONE STEP AHEAD most certainly takes her one step closer to achieving her goal.

Ryder Slows Down

By: Andy Gemza

The late sixties musical magnate who released the everlasting hard rockers "Devil with the Blue Dress On," "Good Golly Miss Molly," "C/C Rider" as well as the "Detroit Medley" that catapulted him to prominence (the one that Springsteen does), is on the comeback trail. Mitchy Ryder is attempting to transcend time with the release of Look Ma No Wheels.

The energy and intensity that he possessed on recent stage appearances must have been lost in the limousine. This is the only way to explain the mediocre effort brought forth in this new release. As is always the case in the big man that falls, Mitch drives around in his limo hoping to recover that lost art that was once his mainstream. There are signs of age throughout. It appears he is becoming an anachronism. The album does have its strong suits, however, along with its faults.

The release has a strong beginning

with, "Red Scar Eyes", a bluesy rocker, typical of the Mitch we know. As the record proceeds he becomes too involved in what other people are doing. "Back at Work" is just too funky for the Ryder I know. His experience shines through though, with the superb guitar solo placed dead center revitalizing and restoring the faith that I lost. "Ain't Nobody White," "Bare Your Soul" and "We're Gonna Win" are just names of songs on the cover, they present no inspiration, little energy, and will be forgotten when I wake up. The second side sounds just a bit different. It has a more brassy sound with the inclusion of a plethora of trumpets and brass instruments. "Tough Kid" is the supreme cut on the record. It is the Mitch Ryder that I have been crying for while listening to this record. It can be another classic. It has drive, energy and celestial inspiration.

Some tight organ work coalescing with high pitched guitar picking also

begins to salvage some of the record. "That's Charm" is indeed memorable; and as well-orchestrated as it is performed and engineered, and in this tune Ryder begins to gel a bit. What ever happened! "Betty's Too Tight" sounds great. Maybe it's just the title? On the contrary it does possess the necessary punch to deem it a responsible congregation of notes.

Mitch Ryder goes from bad, to worse, to good, to fantastic on Look Ma No Wheels." There are songs that I am tempted to scrap, and others that can't stop you from getting up and wishing he was playing in town. The album seems hastily prepared, side one is an error, side two is essentially remarkable. Should you purchase one of these fifty percent albums? It's up to the record buyer, one half of the record is Mitch and the other half is the company speeding him up on his return, forcing out tunes that are just not there.

Rings Sound Engaging

By: John SCHWEIGEL

Judging from the group portrait (on the back of this album cover) one would presume that the Rings are nothing but an imitation of the Cars. After all, the Cars did strike it rich, so a reproduction of their sound would seem an appropriate way to attempt to do the same. However, if it is the attempt to look and dress like them, that verges on the edge of insanity. Both bands hail from Boston, Mass. which seems to explain the long hair both bands sport. As for the rest it seems to be a mystery which I cannot comprehend, but it may have something to do with the fact that Michael Baker of the Rings bears a striking physical resemblance to Ric Ocasek of the Cars. Apart from similarities in looks, both bands use the same musical format. The Rings, like the Cars, use keyboards and saxophones (effectively I might add), along with the traditional guitars and drums. Finally all the members in both bands partake in the art of singing.

Even though the Rings share many common points with the Cars these are soon forgotten once one hears the Rings' sound. Although both groups are categorized as "New Wave" perhaps one could get a better understanding of the Rings' sound if categories were forgotten for a moment. (I realize that asking for an end to all categorization is useless. After all how would all the mindless individuals know which records to buy if they weren't classified as New Wave or Heavy Met-

al). The Rings' new LP **Rhythm Method** contains simple, fast paced danceable music. Unlike the Cars (who play tiresome pop music comparable to groups like the Knack, the Romantics, and countless others), the Rings are not afraid to experiment with sounds outside of the frame of pop music in which they have been placed. True, some songs are nothing more than simple pop tunes meant to appeal to the teeny bopper crowd and these are the ones that should be overlooked.

On this record the Rings toy with different percussion sounds (heard in "Walkin' in the Dark") and venture into the world of reggae music, heard in the song "Bang Bang." This sound is a failure as a reggae song but nonetheless is still a great song. Other forms and disforms of music will be found throughout this album. By far the best and most imaginative song on this record is the title track. This song is not representative of this record at all. Although I have stressed that the Rings go beyond the pop music formula, they still use it as a cushion onto which they continuously fall back. With "Rhythm Method" they finally dispose of this cushion and present the listener with a song that has a futuristic percussion-oriented sound to it. The vocals are really just loud whispers. Perhaps because this song is so different from the rest it was placed in the last spot on the record. The old cliché "last but not least ..." certainly applies here.



"The Zoo Story" Great Theatre

by Scott Summers

The ZOO STORY was presented by the Erindale College Theatre November 25th through 27th and it was a solid hour of good theatre. Director Dianne Cummings' first production of the season is a triumph, and if ZOO STORY is any indication, Erindale students have more of the same to look forward to.

The ZOO STORY is set in New York's Central Park where two men meet in an encounter that makes a graphic statement on the way modern man lives. One man is relatively affluent and a respected member of society. Jerry played by Geoff Ball has a wife, two kids, a nice home and a parakeet to go home to every night. Peter, played by John Thomas, lives in another environment, an apartment with a black "fairy" and a Puerto Rican family next door. Peter is a typical New York crazy and Jerry is just an ordinary man trying to pass by his

afternoon reading a book (K*C*) on a park bench. The issues raised by the interactions between these two characters engages our minds on the question of how we reach out to each other.

The characterization of Pete, the "crazy" and former homosexual was perfect. Peter had the slight tinge of femininity some homosexuals have, but he avoided the mincing stereotype most people have of gays. Also playwright Edward Albee avoids making Pete's homosexuality the focus of his attention, but rather what Pete has to say about the world. The only flaw in Thomas's fine performance was the dying scene. I felt that this was not carried out as well as it might have been. As it was, it looked like a television death, rather than a sad man trying to leave a message while suffering from a brutal knife wound.

However, Geoff Ball's Jerry failed to convince me that he is a real person at all. His performance was wooden and his defence of his life

and of his bench seemed contrived. Many times I think he may have forgotten his lines. At any rate, I just could not believe his reactions to Peter Thomas' character is listening to a complete stranger talk about the attempted murder of a dog and of his affair with a young Greek boy when he was fifteen, and all Peter says is an awkward "Well...". I concede that the lines were sparse, but surely a little more depth of reaction could have been shown. As it was, there seemed to be no motivation for Jerry to listen to Peter at all.

Dianne Cummings made the most of the small stage and limited facilities available to the College Theatre and avoided having characters remain motionless for long periods of time. Her direction of Jerry was average, but her work with Peter was excellent.

On the whole ZOO STORY was a success, and I look forward to the next production from the Erindale College Theatre.



Examine Yourself

by David Aello

If there's one thing I hate about newspaper articles written for a special occasion, it's that they're often mushy and sentimental enough to make you throw up. Assuming that you'll get enough of it during the Christmas Season, I've got something special for you today; just keep reading. If you detect one "Seasons Greetings" or even a whisper of "Happy Holidays", I will impose on myself the torture of reading an entire issue of The Varsity - even the editorial page.

To begin, let's get rid of the 'prettified' image of Christ's birth that lends itself so well to the creamy "nativity scenes" and think about what it was probably like in Bethlehem in the year 0 AD.

Jesus, the Son of God, the Creator, the Mighty God, was born outside a small hotel in an obscure Jewish village. The reason why he was born outside the hotel, is that it was full, and nobody would offer a bed to a woman in labour. She was forced to have her baby in the stables, and used a cattle-trough as a cradle.

We can hear this read dispassionately and not think twice, but really, I can't help but shudder at the callousness and degradation of it all. The next time someone tries to paint this as a lovely, heart-warming scene tell them it was really rather beastly and cruel.

The point in this story is really not to comment on the population density of Bethlehem. It's the identity of the baby that was amazing. The infant Mary cuddled that night behind the hotel was God.

But it is a mistake to stop the story here. God had a reason to send Jesus. Think of the Good News of God as a newscast. He's telling us that none of us are fit for his kingdom without Jesus, he loves us anyway, and he wants to forgive us and make us clean so that we can serve Him and live with Him forever.

Jesus' integral role was to be our replacement. He suffered, died, and went to Hell so that none of us would have to. God's forgiveness is a free gift available to anyone who accepts it.

And that's the key: you have to accept His authority, as God and Judge of everyone; you have to know you've offended God; and you have to want to please Him. Loving God is an easy thing for me, now that I understand that He loved me even when I ignored His will and rejected His love. The Apostle John says that "We love Him because He first loved us." (1 John 4:19)

The prophet Isaiah wrote that Jesus has born our griefs and carried our sorrows. He was wounded and bruised for our sins. All of us, like sheep, have wandered away from the shepherd, and everyone does their own thing; and Jesus was punished for all of it.

And so Jesus died. But he rose three days later from the dead, and now is in Heaven with God. (Mark 16:19)

Anyone can know God and be forgiven. But it's not enough to believe Jesus is deity and that He came to earth. The devils believe that. (James 2:19)

First, know that you need God's forgiveness now, and His help day by day to please Him. And indeed, let pleasing God be your first priority. When I look into His face one day, I want to tell Him that I loved Him more than anything or anybody else.

The key is admitting our guilt. 1 John 1:9 says, "If we confess our sins, He is faithful and just to forgive our sins, and cleanse us from all unrighteousness."

The next step is to put simple trust in God to forgive you, help you avoid sin and to in fact please Him. He will reveal Himself through reading the Bible, praying, and by attending a church which preaches the Bible.

Again, God will forgive us if we ask Him and love Him. Jesus came to die. And He died for the sake of sinners.

think this through; search this out; don't be satisfied until you've found "The Answer". "Blessed (fortunate and happy) are those who hunger and thirst after right standing with God, for they shall be filled." (Matt. 5:6)

During this holiday, I challenge you to take time-off from getting to know Einstein, Galbraith, Hemmingway, or the Mackenzie Brothers and get to know God.

SEX: A Short Word

By: Steve Welford

This year, Erindale has revived a student service of which many of us are unaware, or with which we are unfamiliar. Some people smirk when they hear about the Sex Ed Centre or the Centre becomes a target of hostility or skepticism. In order to appreciate this reaction, one must realize that the Centre deals with topics that are discomforting to many of us. Its primary function is to assist students with problems related to their sexuality.

Guidance is given through one-to-one interviews. It is personal using the telephone, office meetings and information displays; the trained

student staff attempts to help other students to be aware of and accept their sexuality and all the inherent problems. Using these techniques, the counsellors are able to establish a rapport with the student that is impossible in a clinical setting.

Indeed, the orientation of the Centre and research facilities are diametrically opposed. The latter is concerned with examining problems related to sexuality, while the Sex Ed Centre was established to solve them. Towards this end, the staff of our Centre provide non-judgemental, and confidential counselling in the informal atmosphere of their office, Room 70 in the Crossroads

Building. The Centre provides free information, pamphlets, referral services and a small library documenting a wide range of sex-related topics and concerns, such as birth control, venereal diseases, rape and homosexuality.

Accordingly, the Sex Ed Centre can and does provide an important service to the College community. If you ever need answers to your questions or just someone to talk with, drop by Monday through Thursday between 10:00-4:00. Even if you don't need answers to a specific problem, but just want to satisfy your curiosity remember that you're always welcome.

MODESTY STANDARDS MAKE A SPLASH AT HARVARD.

(PNSICUP) — It seems the moral majority is everywhere, maybe even at a swimming pool on the Harvard University campus.

Nude swimmers at Harvard's Adams House Dorm say a decision to reduce nude swimming hours at the dorm pool is part of a new-right morality campaign.

Pool manager Mark Sauter is also the publisher of a conservative campus paper, and the other Harvard paper - The Crimson - claims he's imposing his morals on the skinny-dippers.

Sauter says that's not it — he just wants the pool to be open to people who are uncomfortable around naked ivy leaguers.

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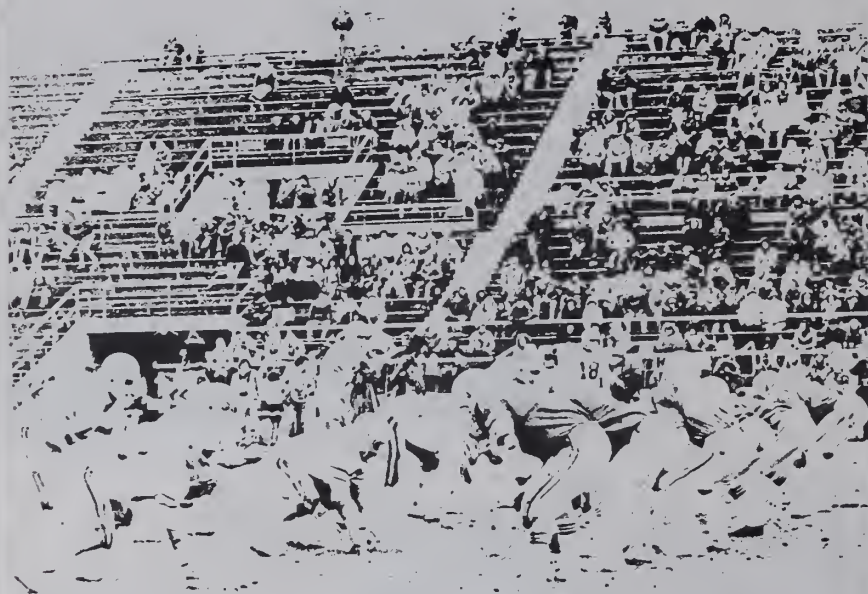
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medium II

Sports

Axemen Win Bowl Thriller



The Acadia Axeman offence (above) thrilled a crowd of 14,000 (above right) at this year's College Bowl. The Axemen, led by the passing of Steve Repic, (right) who was the game's MVP, scored a dramatic 18-12 win over the Alberta Golden Bears.

All Photos by Rose Jansen

By Mike Kingdon

The Acadia Axemen used timely passing and an exciting clutch run to march the ball 75 yards in the dying moments of the 1981 College Bowl and upset the Alberta Golden Bears last Saturday at Varsity Stadium.

With just 45 seconds left in regulation time Acadia rookie running back Quentin Tynes scored on a two yard touchdown run to cap the dramatic rallying drive and give the Axemen the 18-12 victory.

The drive was engineered by Axeman quarterback Steve Repic who was selected the Most Valuable Player in the exciting contest. Faced with second and 10 at their own 35, the Axemen marched steadily downfield behind the poised passing of Repic. He hit on four consecutive throws of 18, 14, 2 and 20 yards to move Acadia to the Golden Bear 21 yard line. Tynes then surprised everyone when some space opened up around right end and he sprinted to the Alberta two yard line. Two plays later he scored the winning touchdown.

Repic, a former Etobicoke football star, was the easy winner of the MVP award. He completed 15 of 20 passes for 232 yards and one TD. Repic was also the game's leading rusher as he picked up 63 yards on ten carries to lead Acadia to their second Vanier Cup in the past three years.

Acadia coach John Huard wasn't surprised by Repic's excellent performance. "You can't just look at statistics...you have to look at a player's value to a team," Huard said. "Repic is the most valuable player in Canada."

Repic actually had his passing role thrust upon him after it became apparent that the Axemen couldn't move the ball along the ground against a tough Alberta defence. "We weren't planning to throw this much, we usually only throw the ball 8 or 9 times a game."

The secret to the Acadia success may have been their ability to adjust to the Alberta defence, while the Golden Bears stuck with the same basic game plan for the entire 60 minutes.

Most observers had predicted that

the game would be a test of Acadia's running against the formidable passing attack of the Golden Bears. In fact, Acadia ran the ball on their first 17 plays from scrimmage and didn't attempt a pass until there was only 6 minutes left in the half. Alberta, also true to form, passed the ball 12 times in the first quarter, only two short runs by the quarterback were along the ground.

The score was 3-1 in favour of Alberta when the Axemen finally took to the air. They had immediate success as Repic completed 5 of 6 attempts to move Acadia to the Golden Bear one yard line. An offside penalty nullified a touchdown run, and Acadia was forced to settle for a field goal and a 4-3 lead.

It looked like that was the way the half would end when Acadia took over on their own 46 yard line on their next possession. Anyone who made for the exits a little early missed the longest play of the game, as Repic combined with Hubert Walsh for a 64 yard touchdown pass, electrifying the crowd of 14,000 and giving Acadia an 11-3 lead with only a minute left in the half.

Alberta, the defending Canadian champions stormed to the attack in the second half and controlled much of the action. It was often a case of missed opportunities, however, that stymied them in their victory bid.

After only one minute of the half an interception return gave them excellent field position at the Acadia 32 yard line. The Golden Bears couldn't make any headway and then missed a 31 yard field goal that went for a single.

Acadia provided them with another chance when they fumbled at their own 38. Again Alberta couldn't produce and this time they didn't even get a point.

They had their next drive stopped when they fumbled at the Acadia 18.

With 10 minutes left in the game Alberta finally moved the ball into the Acadia end-zone. They used a varied attack to move the ball 77 yards to tie the score at 11-11.

Alberta continually tried to put



the game away and the momentum well short of the uprights. With a single, to give Alberta a 12-11 lead, was clearly on their side. With 6 under three minutes left in the game and set the stage for Acadia's comeback drive.

Coach A Big Success

By Mike Kingdon

In just three years, Acadia Axemen football coach John Huard has accomplished more than anyone could really expect. He has led the Axemen to three consecutive Atlantic Universities Athletic Association (AUAA) titles, and College Bowl victories in both 1979 and again this year. On an individual level he was named the AUAA coach of the year in 1980 and this year he was the best coach in all of Canadian University football.

Is Huard ready to move on to bigger things? There had been rumours during College Bowl week that the Argo's may have been interested in having Huard on their staff. "No, I'm going back to Wolfville (home of the Axemen) and start recruiting to get some more players for next year."

Recruiting is more than an art for Huard, it's a necessity. The full-time student population at Acadia is 3,000 and they have to compete against schools with up to ten times bigger numbers. Even Erindale is larger than the home of the Axemen. As a result Acadia has 14 players who are Ontario natives, and 6 members of the team were recruited from U.S. high schools.

Huard called the 1981 Axemen the best team ever at Acadia. "This team knows how to win better than any team I've ever coached." As it became evident last Saturday that Acadia couldn't move the ball along the ground the Axemen went to the air, a tactic they only used 68 times this year.

The aerial route supplied them with the bulk of their yardage and it was the passing of Steve Repic that spearheaded the final comeback

drive. Even losing 12-11, with only two and a half minutes left in the game, Huard thought Acadia would win. "We've come back before. We did that against St. Mary's when we were down 27-23 with four minutes left in that game. We marched the ball and put the game away. Just like today."

The exiting last minute victory thrilled the large crowd at Varsity Stadium and Huard felt the fine play of both squads was a boon to the public perception of university football. "Hey, we've got a tremendous athletic event in Canada, the College Bowl... We've got a great product that fans should come out and watch and it's getting better all the time."

The 14,000 people who saw the game at Varsity Stadium all agree with Huard's assessment of college football in Canada.

College Sports Threatened

by Brian Anderson

The Erindale Intramural Sports Programme has, over the past four years, experienced a substantial increase in participation but is threatened by what Programme Co-ordinator John Robb terms a lack of student administration; lack of referees.

The Erindale College Athletic and Recreation Association (ECARA) figures obtained via Robb show a 22.5% increase since 1978-1979. Translated into numbers, 400 more students now populate the courts, rinks and fields than four years ago.

The most significant upswing has been that of indoor soccer where the percentage of students involved has doubled. The flag football league

fielded a record fourteen teams while the enthusiasm is already building for floor hockey whose schedule doesn't even begin until after Christmas. Floor hockey, the traditional crowd pleaser at Erindale, also experienced growth last year, ballooning to 21 squads, and talk is they are turning away teams this year because there just isn't enough time.

More and more students, it seems are discovering the benefits of exercise and the complimentary effect it has on their studies. The problem is, nobody wants to assume the refereeing duties. Although this difficulty has always plagued Erindale's intermural programmes in the past, the situation this year is fast approaching crisis proportions.

Had not flag football and basketball commissioners Greg Rutherford and Dave Oswald referred 70% of the games in their respective leagues, the schedules would not have been completed. Hockey is suffering too. A game last Thursday afternoon had to be cancelled due to the absence of referees.

Why the big shortage? Referring is neither difficult nor time consuming yet many students, when asked, continue to offer that "golden oldie" excuse, "I don't have time or I've got too much homework." Robb counters this claim in stating, "If people have enough time to play, then they also have enough time to referee." Others claim the wage paid, \$2.50

per game is simply not enough to draw their presence, a view the programme co-ordinator resents since it is for the students' benefit that the programmes are set up (in the first place). He said, "Students should expect to give a bit as well as playing."

"But what if students want to referee but aren't sure they are qualified?" Robb explained that candidates are instructed and then teamed up with an experienced referee to get a feel for the game.

The real reason behind the shortage (he feels) is the lack of support for the officials. Many individuals involved in the playing of the various matches fail to realize that intermural sports were set up with fun as the purpose and goal.

Thus it is rare when a game is played without any backlash or complaining about the calls made.

"What a lot of people don't seem to understand is that the referees, like the players are not making a living at what they are doing. They are students serving a vital role in the game and deserve some appreciation not only from the participants but also from those watching from the stands." Robb suggests that certain individuals reassess their behaviour while playing and try to exercise a greater degree of self-control in the future.

"The amount and type of abuse now waged against the officials is stupid and uncalled for."

Curlers Ousted

by Kent Tubman

Erindale's representatives in the Varsity playdowns were knocked out of contention last Sunday. In a hard fought match the Erindale rink lost a 5-4 battle.

On the home front, our season is coming to a close quickly, with December 5th being the last official day of curling. Play will resume the first week back at school, the week of January 4th.

We have also book Humber Highlands for two informal nights of curling that can be used either for practice or for games. The dates are December 11th and 18th with special events planned for the 18th so don't miss it.

Again I extend a welcome to anyone who has a desire to curl or learn to curl. Come out on any Friday night and join in. In co-operation with management at Highlands, evening practice can be arranged at no charge.

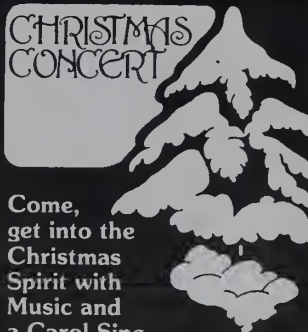
In the new year there quite a few bonspiels planned in the area. Our club has a few entries already but there is lots of room for additional teams. Most 'spiels' are oriented toward fun so don't worry about not being a prize winning player.

For bonspiels and membership information contact me at 828-6668 or talk to any other member of the curling executive.

Intramural Basketball Final Standings

	W	L	T	Def.
Plumb Bobs	8	0	0	0
Staff	7	1	0	0
Draconian Exp.	5	3	0	0
Danny Ainge A/S	5	2	0	1
Recruits	3	4	1	0
Flaming A's	2	4	1	1
Team Scorch	2	4	0	2
Dead Air	1	6	0	1

Semi-finals: Plumb Bobs vs. Draconian Exp.
Staff vs. Danny Ainge A/S



CONVOCATION
HALL

WEDNESDAY, DEC. 9th
8:00 p.m.

Presented by SAC Services & Alumni Affairs
All Proceeds to Campus Co-Op Daycare Centre

Mississauga Transit



ROUTE 21 Dundas/Streetsville Line

WESTBOUND	AM	AM	AM	PM	PM	PM	PM	PM	PM	AM
Monday-Friday	6:20	8:50	9:15	3:15	3:50	5:50	6:15	10:45	11:30	1:30
Islington Subway	6:32	9:02	9:27	3:27	4:02	6:02	6:27	10:57	11:42	1:42
Dundas/Wharton Way	6:35	9:05	9:30	3:30	4:05	6:05	6:30	11:00	11:45	1:45
Dundas/Dixie	6:40	9:10	9:35	3:35	4:10	6:10	6:35	11:05	11:50	1:50
Dundas/Cawthra	6:45	9:15	9:40	3:40	4:15	6:15	6:40	11:10	11:55	1:55
Dundas/Hurontario	6:51	9:21	9:46	3:46	4:21	6:21	6:46	11:16	12:01	2:01
Dundas/Erindale Stn. Rd.	6:54	9:24	9:49	3:49	4:24	6:24	6:49	11:19	12:04	2:04

Erindale College	6:59	9:29	9:54	3:54	4:29	6:29	6:54	11:24	12:09	
Eglinton/Mississauga Rd.	7:04	9:34	9:59	3:59	4:34	6:34	6:59	11:29	12:14	2:14
Queen/Thomas	7:07	9:37	10:02	4:02	4:37	6:37	7:02	11:32	12:17	2:17
Turner Valley/Torquay	7:20	9:50	10:15	4:15	4:50	6:50	7:15	11:45	12:30	2:30

Additional Rush Hour service to Erindale College Monday - Friday
Saturday service departs: Islington Subway at 6:15 AM and every 30 minutes to 10:45 PM, 11:30 PM, 12:30 AM.
Sunday service departs: Islington Subway at 9:25 AM and every 60 minutes to 12:25 AM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only.

ROUTE 21 Dundas/Streetsville Line

EASTBOUND	AM	PM	PM	AM
Monday-Friday	5:20	9:50	10:35	12:35
Turner Valley/Torquay	5:27	9:57	10:42	12:42
Queen/Thomas	5:30	10:00	10:45	12:45
Eglinton/Mississauga Rd.	5:35	10:05	10:50	12:50

Dundas/Mississauga Rd.	5:40	10:10	10:55	12:55
Dundas/Erindale Stn. Rd.	5:44	10:14	10:59	12:59
Dundas/Hurontario	5:50	10:20	11:05	1:05
Dundas/Cawthra	5:55	10:25	11:10	1:10
Dundas/Dixie	6:00	10:30	11:15	1:15
Dundas/Wharton Way	6:03	10:33	11:18	1:18
Islington Subway	6:15	10:45	11:30	1:30

Additional Rush Hour service to Erindale College Monday - Friday
Saturday service departs: Turner Valley/Torquay at 5:20 AM and every 30 minutes to 9:50 PM, 10:35 PM, 11:35 PM.
Sunday service departs: Meadowvale Town Centre at 8:25 AM and every 60 minutes to 11:25 PM.
NOTE: Service extended to Meadowvale Town Centre on Sundays only

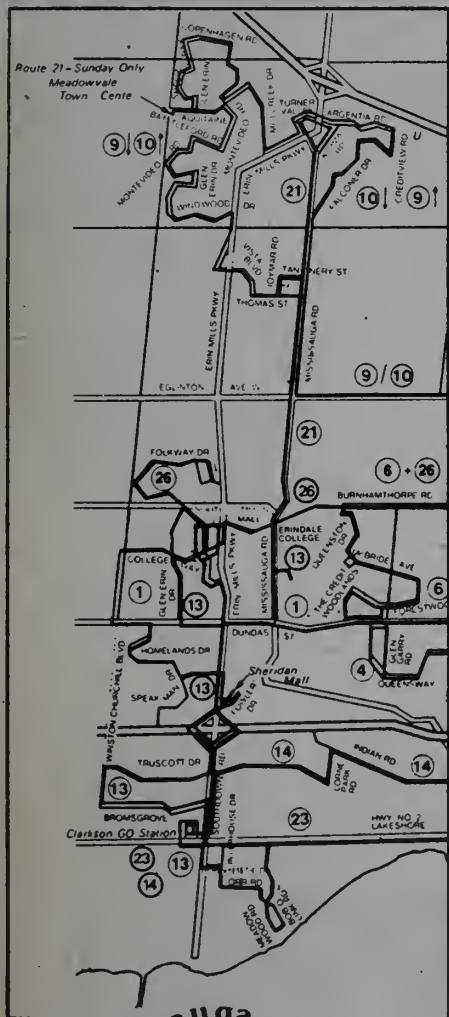
ROUTE 13 Erindale College/Clarkson

Effective: August 31, 1981	AM	AM	PM	PM	Last Trip
Monday-Friday only	5:35	8:55	2:15	5:55	PM 9:55
Southbound	5:42	9:02	2:22	6:02	10:02
Erindale College	5:51	9:11	2:31	6:11	10:11
South Common Mall	6:05	9:25	2:45	6:25	10:25
Erin Mills & Fowler (S/Mall)	6:15	9:35	2:55	6:35	10:35
Clarkson Go Station					
Country Club/Meadow Wood & Orr					

Saturday service commences at Erindale College at 5:35 AM and every 40 minutes to 9:35 PM
NOTE: No Sunday or holiday service

Northbound	AM	AM	PM	PM	Last Trip
Country Club/Meadow Wood & Orr	6:15	9:35	2:55	6:35	PM 10:35
Clarkson Go Station	6:23	9:43	3:03	6:43	10:43
Erin Mills & Fowler (S/Mall)	6:38	9:58	3:18	6:58	10:58
South Common Mall	6:48	10:08	3:28	7:08	11:08
Erindale College	6:55	10:15	3:35	7:15	11:15

Saturday service commences at Country Club/Meadow Wood & Orr at 6:15 AM and every 40 minutes to 10:15 PM
NOTE: No Sunday or holiday service



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Italian Club of Erindale Christmas Dance:

**December 19, 1981 at the
Jane and Seven Country Club
Everyone Welcome!**

History Student Union Christmas Party:

**December 8, 1981
Room 264, North Building
at 1:00 p.m. — 5:00 p.m.**

CASE Ski Weekend — Feb. 12 — 14.

**** Limited tickets available from
CASE, Room 29, Crossroads, until
December 4.**

Erindale College Student Union

'81 ~ '82 NOT YOUR AVERAGE ECSU